

DEC 29 1924 ✓

©CIL 20968 ✓

✓ RECKLESS ROMANCE ✓

Photoplay in 6 reels

✓ From the play "What's Your Wife Doing"

By Herbert Hall Winslow and Emil Nyitray ✓✓

✓ Adapted for the Screen by <sup>Walter Woods and</sup> F. McGrew Willis ✓✓

Directed by Scott Sidney

Author of the photoplay (under section 62) ✓  
Al Christie of U.S.

DEC 29 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Al Christie

Reckless Romance - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Al Christie  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Reckless Romance	12-29-24	©CIL 20968

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 29th day of  
Dec. 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

DEC 31 1924

*Fulton Brylawski*

# "RECKLESS ROMANCE"

PRODUCERS DISTRIBUTING CORPORATION, 469 FIFTH AVENUE

## A REMARKABLE CAST IN AL CHRISTIE'S A RIOTOUSLY FUNNY DOMESTIC TANGLE BROADWAY STAGE SUCCESS "WHAT'S YOUR WIFE DOING?"

(A Feature That Every Editor Will Use)

### "FARCE IS MY CHOICE" SAYS AL CHRISTIE

#### Comedy Producer Tells Why Odd Human Situation Is Best Type of Humor

The most amusing incidents in the world are those which happen beneath our very noses," said Producer Al Christie in speaking of the various types of humor. "Now and then whimsical or fantastic humor stirs us to violent laughter, but it is not the lasting type—it is not closely enough related to our every day life.

"I feel inherently affiliated with that variety known as farce comedy. It is enjoyable to create an odd human-situation within the realm of possibility, which forces people to recall parallel situations in their own lives. It makes the humor more joyous and lasting.

"Man has innumerable troubles which irritate him in daily life. Nine times out of ten these troubles assume a humorous aspect in the eyes of everyone excepting the man who is troubled. Farce affords a medium to expose the humorous side of daily menaces and troubles and it also serves to alleviate the worried mind of the troubled man.

"Slap-stick comedies have contained many hilarious laughs caused mostly by extremely exaggerated situations. The appeal of this variety of comedies is more definitely limited than the farce, because slap-stick appeals to the mind of a whimsical turn. On the other hand, farce is more far-reaching in its appeal because it can be appreciated without leaping into a wierd flight of fancy—it is nearer home and far more 'human'.

"Farce comedies require coherent stories as a backbone. The humor

that is developed is logical and reasonable. I think the ideal film comedy is a farce with hilarious slap-stick interspersed at opportune intervals. Furthermore, in filming his picture, the producer of a farce can incorporate that finesse which is generally lacking in slap-stick productions.

"'Reckless Romance', the screen version of the popular stage success, 'What's Your Wife Doing?', is proof of this. The story is built upon farcical situations which are uproariously funny and they are developed with dashes of slap-stick here and there, but only where they absolutely fit in. The result is a picture that in entertainment value will hold its own in comparison with any dramatic photoplay."

"Reckless Romance", the picture of which Mr. Christie speaks is now enjoying a very successful run at the Theatre.

#### Last Day Notice

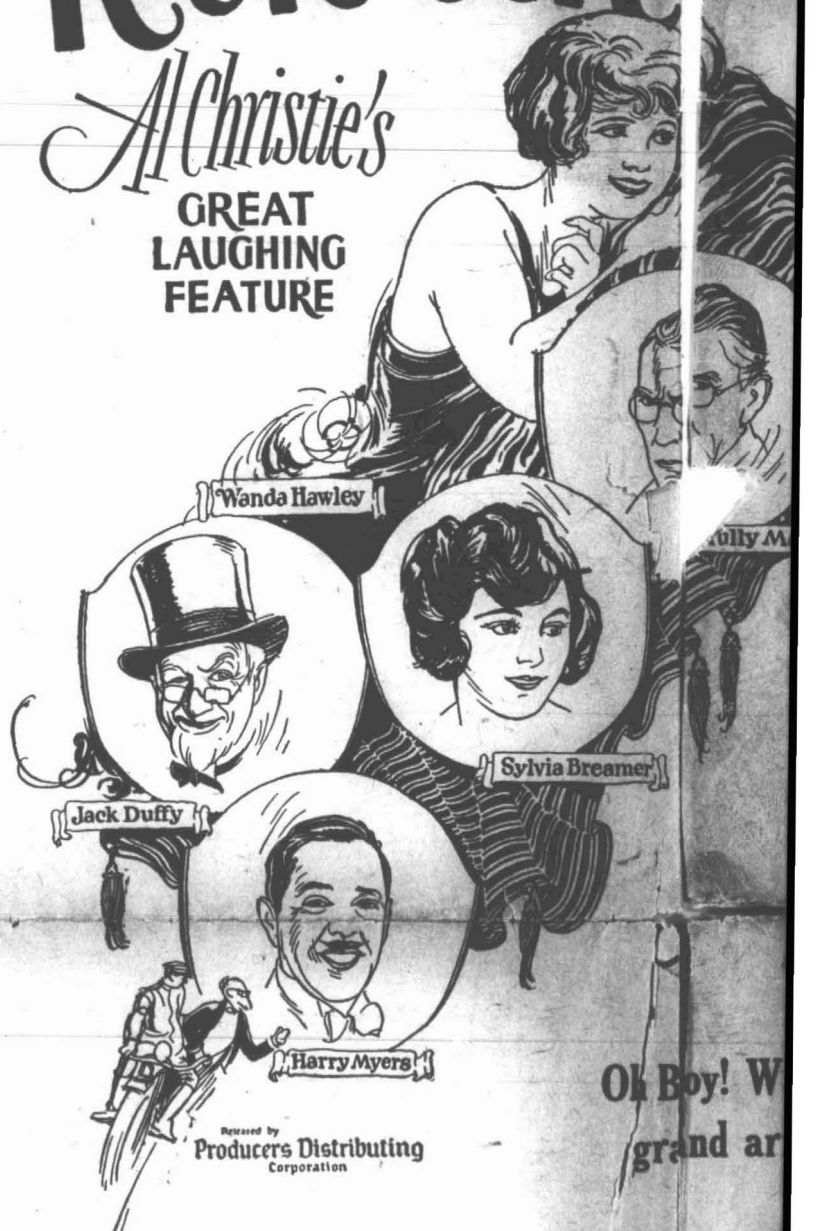
"Reckless Romance," the rib-tickling Al Christie feature comedy, closes its run at the Theatre tonight.

This is a domestic farce adapted from the famous stage play, "What's Your Wife Doing?" by Herbert Hall Winslow and Emil Nyitray. Many of the laughs are furnished by the futile efforts of the bridegroom to find his bride in a compromising situation with the hired co-respondent. Four or five plans are made to place her in his embrace at the propitious moment, but each time some meddling fool cries, "You don't deserve it, but I'll get you out of this!" and gums the works.

The cast includes T. Roy Barnes, Wanda Hawley, Sylvia Breamer, Tully Marshall and Jack Duffy.

## Reckless Romance

Al Christie's  
GREAT  
LAUGHING  
FEATURE



Oh Boy! What  
grand ar

And what a story! This me  
will make you giggle, chockle, r  
right out loud!

## ALL WEEK-AT THE

Three Column Ad Cut No. 5

### "RECKLESS ROMANCE"

AL CHRISTIE'S GREAT LAUGHING FEATURE

With

HARRY MYERS, T. ROY BARNES, WANDA HAWLEY,  
TULLY MARSHALL, SYLVIA BREMER,  
LINCOLN PLUMER, JACK DUFFY  
and MORGAN WALLACE

From the New York Stage Success

#### "WHAT'S YOUR WIFE DOING?"

By HERBERT HALL WINSLOW and EMIL NYITRAY

Adapted for the screen by F. MCGREW WILLIS

Directed by SCOTT SIDNEY

Photography by GUS PETERSON and PAUL GARNETT

Titles by JOSEPH W. FARNHAM

ESS SHEET

ON

# SS ROMANCE"

CORPORATION, 469 FIFTH AVENUE, NEW YORK CITY

## AL CHRISTIE'S GREAT FARCE— DOMESTIC TANGLE ADAPTED FROM SUCCESS "WHAT'S YOUR WIFE DOING?"

"Past Performances"

(Advance Stories)

### Reckless Romance



### A Hilarious Farce

Adapted from the  
New York stage success  
"What's Your Wife Doing?"

By Herbert Hall Winslow  
and Emil Nyitray

Oh Boy! Was there ever such a  
gr and array of funmakers!

at a story! This merry love-tangle  
u giggle, chockle, roar and bellow  
!

## EK-AT THE STRAND

### Harry Myers

Born in New Haven, Conn., and educated in Philadelphia. Stage career, nine years—stock and repertoire; screen career, fifteen years. Pictures include "Robinson Crusoe", "A Connecticut Yankee in King Arthur's Court", "Turn to the Right", "Daddies", "Beautiful and Damned", "Listen Lester" and others. Has brown hair and blue eyes.

### T. Roy Barnes

Born in Lincoln, England and educated in Utica, N. Y. Stage career, over twelve years. Pictures include: "Scratch My Back", "So Long Letty", "A Kiss in Time", "The Old Homestead", "Adam and Eva" and "The Great White Way".

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Born in Scranton, Pa., and educated in Seattle, Washington, and in New York. Pictures include: "Too Much Wife", "Bobbed Hair", "The Affairs of Anatol", "The Woman Who Walked Alone", "Burning Sands", "The Young Rajah", "Nobody's Money", "Brass Commandments", "Bread", etc.

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Born and educated in Sydney, Australia. Long stage career in Australia and America. Pictures include "Missing", "The Common Cause", "A House Divided", "The Devil", "Girl of the Golden West", "Lord of Thundergate", "Flaming Youth", "Her Temporary Husband", "Bavu", "The Man Unconquerable", "Lillies of the Field", "The Woman on the Jury", and others. Has brown hair and eyes.

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### Morgan Wallace

After an interesting stage career, he became a Sennett Comedy Director. Discovered by D. W. Griffith, he was given big roles in "Dream Street", "Orphans of the Storm", and "One Exciting Night". He has since appeared in "Men", "The Dangerous Maid", "The Fighting Blade" and "Torment".

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### Lincoln Plumber

Pictures include: "The Barnstormer", "The Girl in the Taxi", "The Glory of Clementina", "Confidence", etc.

### FEATURE A STRAIGHT FARCE

Hilarious Situations And  
Well-Known Players in  
"Reckless Romance"

Movie fans who remember seeing the recent Al Christie feature "Hold Your Breath," with its slapdash comedy and thrills will be surprised at the versatility of the Christie organization when they see the next Christie feature, "Reckless Romance" which comes to the theatre for a run next

Both pictures are feature-length comedies, but in that the comparison stops, for "Reckless Romance," is a comedy picture of an entirely different type. It has fast action but it is straight farce, one of the things which the Al Christie organization has the reputation of being specialists in.

Depending as it does on putting over farcical situation comedy rather than broad gags and "hokum," the picture has called for an excellent cast to play the various roles in a skilful manner.

The two feminine leads are Wanda Hawley and Sylvia Breamer. The two chief male roles are played by T. Roy Barnes and Harry Myers. Tully Marshall, Lincoln Plumber and Jack Duffy portray the character roles, while Morgan Wallace is the villain. Plumber and Jack Duffy have been identified with the Christie short comedies, and Barnes and Marshall have previously appeared in Al Christie features.

### Marital Troubles Furnish Humor In Christie Picture

Marital troubles are a source of a great deal of worry. They are also the source of a great deal of humor—to everyone excepting the "contestants." When a man falls in love his worries begin. When he gets married his troubles increase. When he tries to fall out—or gets pushed out—of love, his worries become tumultuous. The more turbulent his worries become, the more amusing they seem to onlookers. If you don't believe it, just observe the peurile actions of any one of your friends who is trying to weather a marital storm.

This theme is admirably embraced in "Reckless Romance," Al Christie's latest feature-length comedy which comes to the Theatre for a run next. This hilarious film deals out large quantities of humor the laughs centering about a young married couple who have completed their honeymoon and are ready for a divorce.

Harry Myers and Wanda Hawley are the irritated newlyweds in "Reckless Romance" and T. Roy Barnes, Sylvia Breamer, Tully Marshall and Jack Duffy

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"Man has innumerable troubles which irritate him in daily life. Nine times out of ten these troubles assume a humorous aspect in the eyes of everyone excepting the man who is troubled. Farce affords a medium to expose the humorous side of daily menaces and troubles and it also serves to alleviate the worried mind of the troubled man.

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## "RECKLESS ROMANCE"

AL CHRISTIE'S GREAT LAUGHING FEATURE

With

HARRY MYERS, T. ROY BARNES, WANDA HAWLEY, TULLY MARSHALL, SYLVIA BREAMER, LINCOLN PLUMER, JACK DUFFY and MORGAN WALLACE

From the New York Stage Success

## "WHAT'S YOUR WIFE DOING?"

By HERBERT HALL WINSLOW and EMIL NYITRAY

Adapted for the screen by F. McGREW WILLIS

Directed by SCOTT SIDNEY

Photography by GUS PETERSON and PAUL GARNETT

Titles by JOSEPH W. FARNHAM

Released by PRODUCERS DISTRIBUTING CORPORATION

### THE CAST

Jerry Warner	T. Roy Barnes
Christopher Skinner	Harry Myers
Beatrice Skinner	Wanda Hawley
Edith Somers	Sylvia Breamer
Judge Somers	Tully Marshall
Grandpa	Jack Duffy
Uncle Bellamy	Lincoln Plumer
Harold Shrewsbury, an Oil Stock Salesman	Morgan Wallace
Lyman Webster	George French

### THE STORY

Jerry Warner is a typical man-about-town. He is in love with Edith Somers, daughter of the hard-hearted Judge Somers. The Judge will not permit Jerry to marry Edith because he considers him an irresponsible gad-about. Jerry receives a gift of ten thousand dollars from his Uncle Bellamy, which enables him to make a proposition to the Judge, namely, that if Jerry is still the possessor of ten thousand dollars after thirty days have elapsed, he can have the hand of Edith.

Jerry, being an easy mark for salesmen, is persuaded to purchase five thousand dollars worth of Oil Stock. The next minute he loans five thousand to a Real Estate Agent. With his ten thousand gone, Jerry realizes that he must recoup his finances in some manner in order to win Edith within his thirty-day time allotment.

The newly married Skinners are enjoying the numb stages of a honeymoon. Mr. Skinner's income comes from his wealthy old grandfather. Grandpa informs Skinner that he will not receive another cent until he divorces Mrs. Skinner. They arrange to get a divorce, with the idea of re-marrying at a later date. They need a co-respondent to effect a divorce, Jerry, with his ten thousand gone, is susceptible. He agrees to act as a temporary co-respondent.

It is planned to have Grandpa catch Mrs. Skinner and Jerry in a compromising situation. Then, after a divorce, Grandpa will place his wealth at the disposal of Mr. Skinner. They agree to pay Jerry ten thousand for his services as co-respondent.

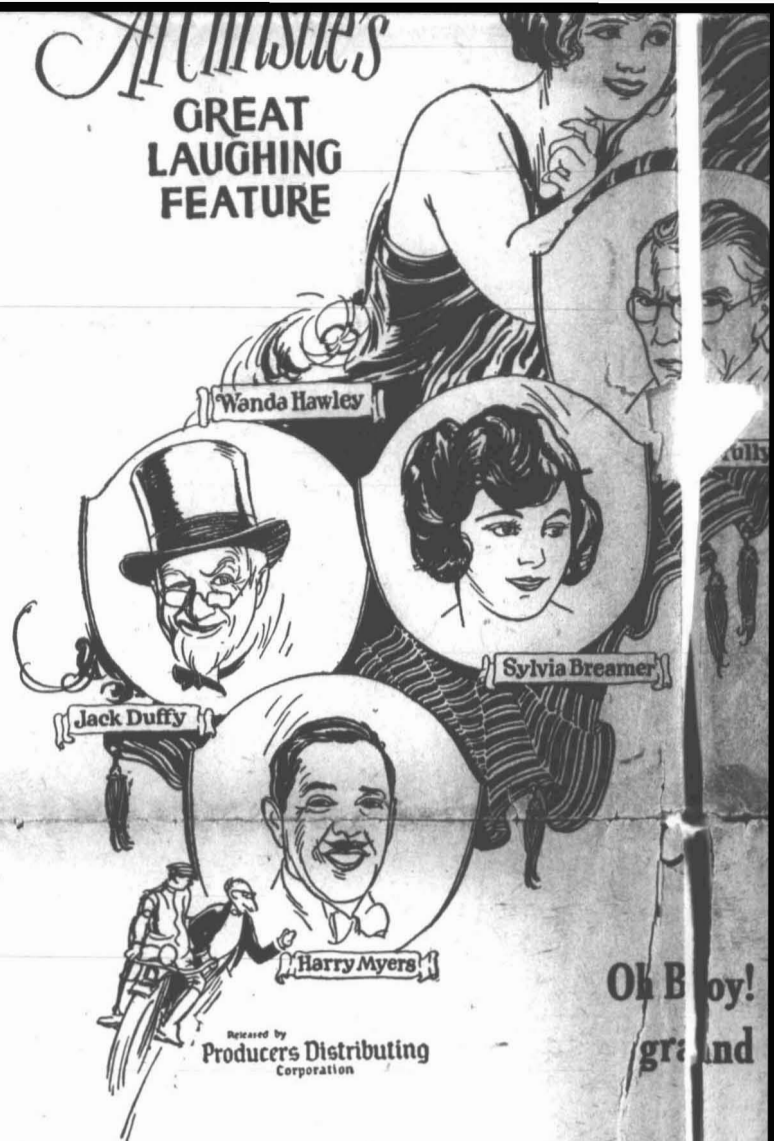
Grandpa arrives with his bunions. His sore feet are a source of a lot of hilarity. With plans well laid, Skinner starts out with Grandpa for the purpose of proving that Mrs. Skinner and Jerry are carrying on a reckless romance.

A hilarious sequence of events follow, as Skinner and Grandpa are continually frustrated in their attempts to catch Jerry and Mrs. Skinner in compromising situations. Time and again some unexpected outsider interrupts the well planned schemes, and poor old Grandpa with his bunioned feet is worn to a frazzle in trying to secure divorce evidence.

A humorous climax is attained in the Greystone Apartments, where doors are battered in and feeble old Grandpa is the victim of violence. The divorce evidence is never obtained.

Grandpa finally falls for Mrs. Skinner and then, of course, there is no need of a divorce. Jerry's investments prove fruitful and he wins Edith, after much explanation.

## AL CHRISTIE'S GREAT LAUGHING FEATURE



Oh Boy!  
grand

And what a story! This movie will make you giggle, chokele, right out loud!

## ALL WEEK-AT THE

Three Column Ad Cut No.

(Advance Stories)

### Famous "Yankee" In New Picture

Harry Myers, one of the screen's foremost comedy figures, has a leading role in "Reckless Romance", the screen version of the popular stage success "What's Your Wife Doing?", which will be shown at the Theatre for Beginning

Although Myers has been in a multitude of pictures, among them "Brass", "The Beautiful and Damned" and "Daddies", he will always be remembered for his splendid characterization of the Yankee in "A Connecticut Yankee in King Arthur's Court".

"Reckless Romance" is his first appearance under the Al Christie banner and he puts over some riotously funny tricks as the husband who drags his old grandfather around in a futile effort to obtain divorce evidence. T. Roy Barnes, Wanda Hawley, Sylvia Breamer and Tully Marshall are also in the cast.

### Hungarian Story Made For Screen

Hungarian literature is following the lead of the French and Spanish in providing material for American photoplays. The latest is the Al Christie laughing feature titled "A Reckless Romance", which comes to the Theatre for a

run, next. This is from the Hungarian by Emil Nyitray and Herbert Hall Winslow.

The great cast includes: Harry Myers, T. Roy Barnes, Wanda Hawley, Sylvia Breamer, Tully Marshall, Jack Duffy, Lincoln Plumer, Morgan Wallace and George French.

### Your Answer Man Will Use These

#### Elouise:

Al Christie's Comedy, "Reckless Romance," was adapted from the full stage play, "What's Your Wife Doing?" by Herbert Winslow and Emil Nyitray. I understand it's coming to the theatre soon, so keep your eyes open.

#### Mimi:

The terribly funny chap you recall having seen in "A Connecticut Yankee in King Arthur's Court" was Harry Myers. He has had a long and interesting screen career. His latest picture is Al Christie's feature comedy, "Reckless Romance."

#### Barnstormer:

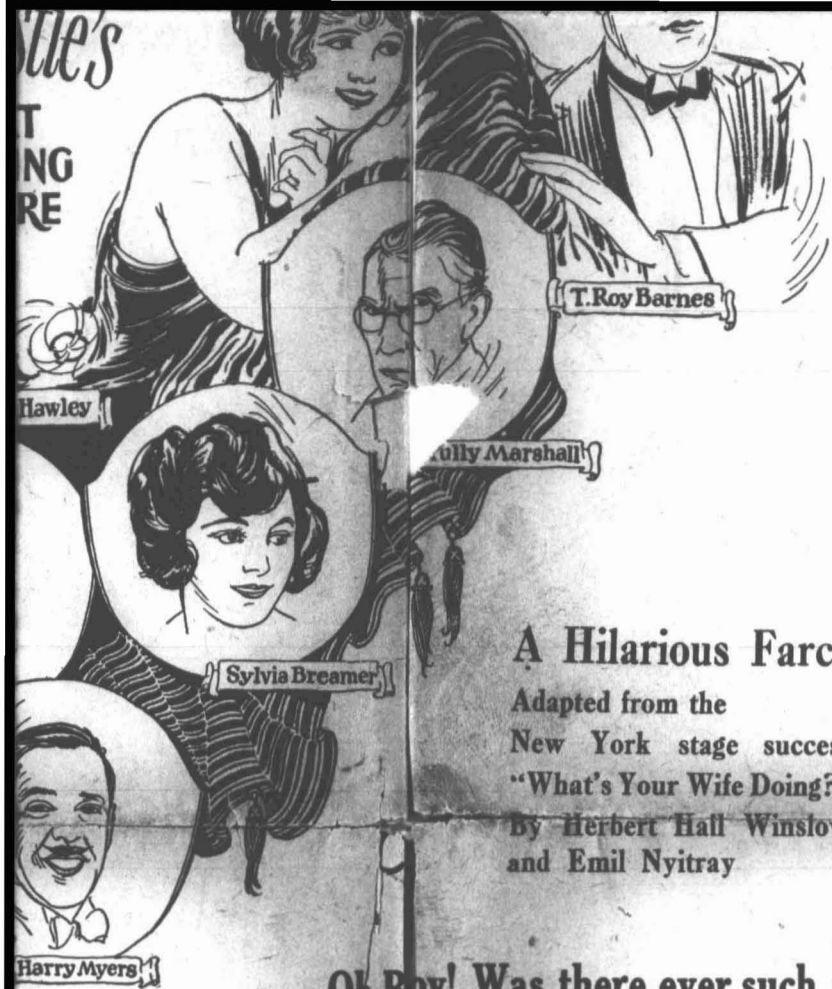
Are you trying to be funny? Yes, we can well believe that you laugh till you cry every time you see T. Roy Barnes. And you're dying to see him again? Well, here's a treat for you: "Reckless Romance," an Al Christie feature length comedy in which he has an important role is coming to the Theatre.

#### Pat:

You win! The lady you describe is Wanda Hawley. She's done some mighty good work during her interesting screen career. Beautiful! Her latest picture is "Reckless Romance," Al Christie's feature length comedy.

#### Film Man:

We'll say Sylvia Breamer is bewitching! Yes, she appeared in "The Woman on the Jury." No, she's not from Spain. She was born in Sydney, Australia. She has a big role in "Reckless Romance," Al Christie's feature length comedy produced by Al Christie.



## A Hilarious Farce

Adapted from the  
New York stage success  
"What's Your Wife Doing?"

By Herbert Hall Winslow  
and Emil Nyitray

Oh Boy! Was there ever such a  
grand array of funmakers!

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u giggle, chockle, roar and bellow  
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# WEEK-AT THE STRAND

Three Column Ad Cut No. 5

## Your Answer Man Will Use These

(Advance Stories)

## Hilarious Farce Will Open Soon

"Reckless Romance", Al Christie's  
newest feature farce which comes to  
the Theatre for a  
run next is said to be one of  
the most entertaining pictures ever  
filmed.

At previews held in Pasadena and  
Los Angeles, this picture elicited

roars of hearty laughter. This hilar-  
ious reception occurred even before  
the picture's final editing and now  
with Joseph Farnham's clever titles it  
is declared to be one of the funniest  
pictures to be shown here in a long  
time.

The cast includes T. Roy Barnes,  
Harry Myers, Wanda Hawley, Sylvia  
Breamer, Jack Duffy, Tully Marshall  
and other notables, each of whom is  
especially suited to his role. Director  
Scott Sidney's years of experience in  
the field of comedy tell in the admir-  
able fashion in which he has handled  
the farce.

## You Never Can Tell!

According to daily evidence in the  
newspapers one is lead to believe that  
a husband simply has to go home at an  
unexpected hour in order to discover  
his wife in a compromising situation  
with some "gentleman." According to  
"Reckless Romance," the Al Christie  
laughing hit which comes to the  
Theatre next for a  
run, it is quite difficult to even  
arrange a compromising situation. Six  
hilarious reels of comedy are devoted to  
this subject with the result that one  
of the funniest pictures in screen his-  
tory has been developed.

Listen Lester and others. Has  
brown hair and blue eyes.

### T. Roy Barnes

Born in Lincoln, England and edu-  
cated in Utica, N. Y. Stage career,  
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"Young Ideas" and others.

### Lincoln Plumber

Pictures include: "The Barnstorm-  
er", "The Girl in the Taxi", "The  
Glory of Clementina", "Confidence",  
etc.

### Scott Sidney

Director: Born in Pennsylvania.  
Stage career, twenty years. Pictures  
include: "Tarzan of the Apes",  
"Babies Welcome", "813", a number  
of Christie Comedies, etc.

### Al Christie

Producer, Born in London, Canada,  
and educated in New York. Early  
stage career. Producer of more than  
700 comedies and four features.  
Pictures include: "Cold Feet", "Be  
Yourself", "Winter Has Come", "Hold  
Your Breath", etc.

### F. McGrew Willis

Scenarist: Born in Iowa. Early  
career, newspaper writer; screen ex-  
perience, eight years. Pictures in-  
clude: "Her Temporary Husband",  
"Flaming Youth", "Oliver Twist",  
"Cameron of the Royal Mounted",  
"The Sheik of Araby", etc.



Scene from "RECKLESS ROMANCE"  
RELEASED BY  
PRODUCERS DISTRIBUTING CORP

One Col. Prod. Cut No. 1

Movie fans who remember seeing the  
recent Al Christie feature "Hold Your  
Breath," with its slapdash comedy and  
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they see the next Christie feature,  
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## Marital Troubles

### Furnish Humor In

### Christie Picture

Martial troubles are a source of a  
great deal of worry. They are also the  
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everyone excepting the "contestants." When a man falls in love his worries  
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This theme is admirably embraced in  
"Reckless Romance," Al Christie's latest  
feature-length comedy which comes to  
the Theatre for a run next

This hilarious  
film deals out large quantities of humor  
the laughs centering about a young mar-  
ried couple who have completed their  
honeymoon and are ready for a divorce.

Harry Myers and Wanda Hawley are  
the irritated newlyweds in "Reckless  
Romance" and T. Roy Barnes, Sylvia  
Breamer, Tully Marshall and Jack Duffy  
are the innocent friends who run them-  
selves ragged in an attempt to straighten  
out the difficulties.

## Every Role Big In

### Christie Feature

"Reckless Romance", Al Christie's  
newest feature, which comes to the  
Theatre for a run  
next is said to be like a  
Vincent Lopez musical number in

which each artist in the company is  
brought forward in turn to display the  
best of his individual talents. Follow-  
ing this style, Scott Sidney in direct-  
ing the production, has made full use  
of the particular and peculiar accom-  
plishments of each member of the  
"Reckless Romance" cast, and during  
the action of the story each artist in  
the all-star company is brought into  
the foreground for a display of the  
clever comedy tricks that have made  
him famous, and the introduction of  
new stuff that will make this latest  
Al Christie special a worthy succes-  
sor to "Hold Your Breath".

"Reckless Romance" has an ex-  
ceptionally large cast of prominent  
comedians, headed by T. Roy Barnes,  
Harry Myers, Jack Duffy, Wanda  
Hawley, Tully Marshall and Sylvia  
Breamer.

## "Ain't It The Truth?"

Turbulent married life seems to pre-  
vail in Hungaria as well as in the Uni-  
ted States. A Hungarian-written stage  
play has been adapted for the screen  
under the title of "Reckless Romance"  
and will come to the theatre, for a run, next  
It implies that husbands  
and wives can fight in any language.

# Side-Splitting Situations The Finest Laughing

STRAND

**'Reckless Romance'**

*Al Christie's  
Great  
Laughing  
Feature*

(Story to be used during run of picture)

**A YEAR'S HUMOR  
PRODUCED WHILE  
COMEDIANS EAT**

The scenario writers of the Christie Comedy Company recorded many choice bits of high grade humor during the filming of "Reckless Romance", a new, feature-length farce comedy, now playing at the

**AIN'T LOVE**

*You'll say it*

Love  
Thrills  
Loads of  
laughter

Producers Distributing Corporation

Directed by **SCOTT SIDNEY**

The New York stage success, "What's Your Wife Doing?" "Christie-lized" into five reels of pure fun. With a big comedy cast including T. Roy Barnes, Wanda Hawley, Harry Myers, Tully Marshall, Sylvia Breamer and Jack Duffy.

**ALL WEEK**

One Column Ad Cut No. 1

## REVIEWS

### REMARKABLE CAST IN CHRISTIE FILM

Convulsing Situations Abound  
in "Reckless Romance",  
New Feature Farce

One of the greatest comedy casts ever assembled on the silver sheet appears in "Reckless Romance", Al Christie's hilarious feature farce which opened last night at the Theatre. Such popular fun-makers as Harry Myers, T. Roy Barnes, Tully Marshall and Jack Duffy made the house fairly rock with laughter.

Harry Myers does some of the best work of his career as the newlywed who, to please his old grandfather, must divorce his adored and adoring bride. T. Roy Barnes has never failed us yet and he excels himself as the lovesick boy who is forced to become a co-respondent in order to win the girl of his heart. And bewiskered Jack Duffy plays the old bunion-beset grandfather, in a way that will delight your heart! Wanda Hawley tried her hand at comedy and puts it over with a bang, and we don't remember ever having seen Sylvia Breamer look quite so fetching as she does in this picture. Others who join in the spirit of fun

### A LAUGH A MINUTE IN FEATURE FARCE

"Reckless Romance", Christie  
Hit, Interpreted by an  
Extraordinary Cast

If you're sensitive about laughing out loud at a movie, don't go to see "Reckless Romance" which the Theatre is offering this week. Because you'll have to laugh loudly and often. On second thought, we advise you to see it anyway, because you'll be so interested that you won't know whether you gave a loud guffaw or a melodious ripple.

This Al Christie feature is one of the best farces that the screen has ever had. It is adapted from the Broadway laughing hit, "What's Your Wife Doing?" and is teeming with funny situations. Joseph Farnham's titles are positively brilliant and a source of laughs on their own account.

Briefly the story is about a pair of newlyweds, still in the numb stages of love, who are forced to get a divorce if they are to inherit Grandpa's millions. They elect hubby's best friend, who has a girl of his own, to be co-respondent. They try various



Released by  
Producers Distributing  
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Directed by  
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**RECKLESS ROMANCE**

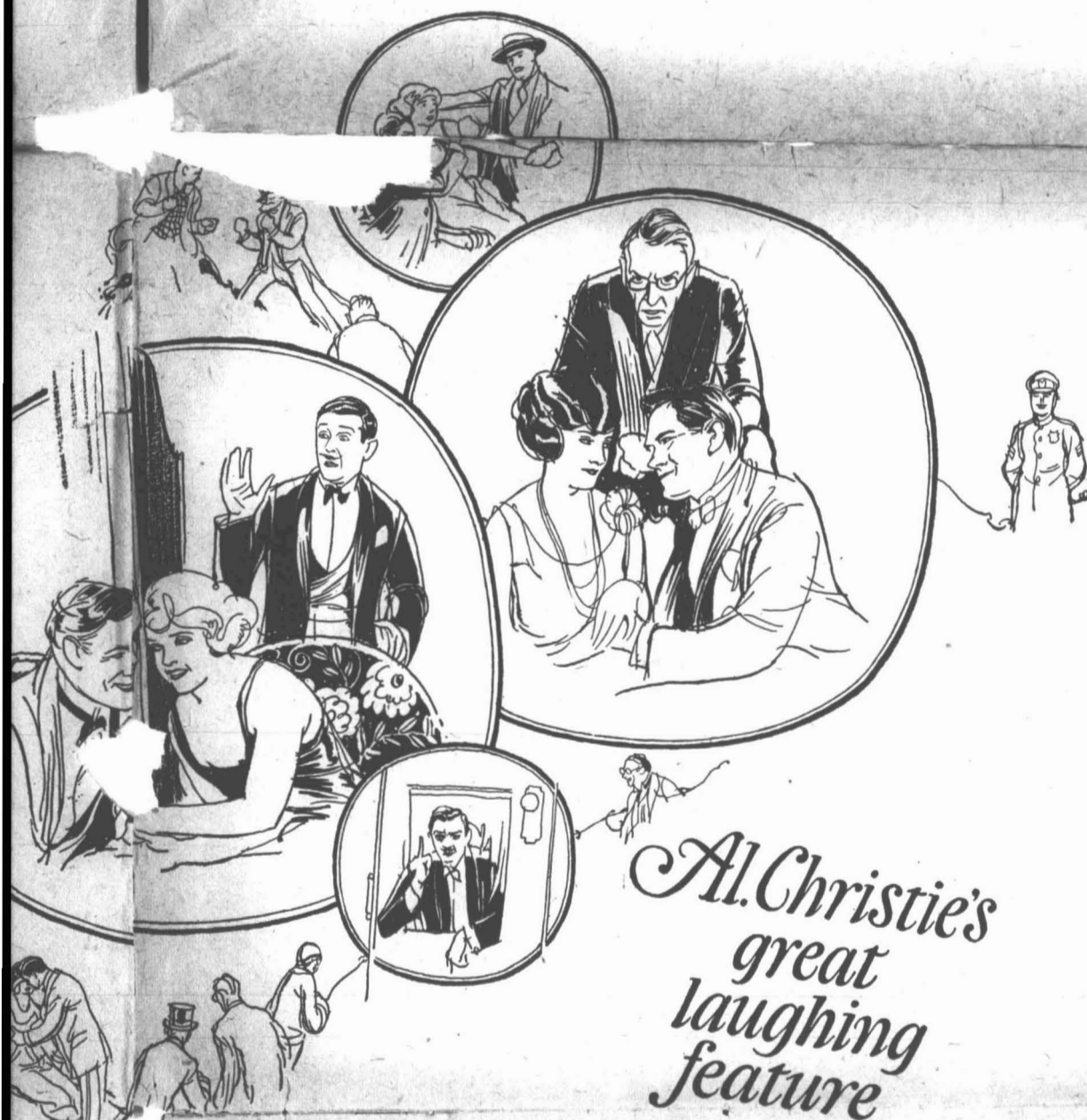
From the Broadway  
By Herbert Hall

A riotously funny story of a  
a pair of love-sick lovers, a  
a well-meaning uncle and a

# uations Make This aughing Picture In Years

## LOVE GRAND!

say it is when you see



*Al Christie's  
 great  
 laughing  
 feature*

# RECKLESS ROMANCE!

From the Broadway stage hit "What's Your Wife Doing?"  
 By Herbert Hall Winslow and Emil Nyitray

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 love-sick lovers, a rich grandpa with bunions,  
 uncle and an irate father.

(Story to be used before run  
 of picture)

## JACK DUFFY SEEN AS AGED GRANDPA

False Teeth And Whiskers  
 Aid Youthful Actor In  
 "Reckless Romance"

One of the most interesting personalities in pictures is a man who had seldom been heard of prominently—although he had been in the movies about nine years,—until he played the grandfather in the Al Christie feature "Reckless Romance," the great laughing hit which comes to the theatre for a run next

A great deal of the farce rests on Duffy's shoulders—and on his bunions—as the picture will disclose. Duffy is an old stager from musical comedy, although he is still a few months under thirty years of age. When he takes out his false teeth and puts on his beard, he does grandpop to perfection.

He was once a jockey and rode the winner in the Suburban Handicap at the old Sheepshead Bay track one year. Naturally he has fallen heir to several jockey roles since entering pictures. One of these was the jockey in "In Old Kentucky" with Anita Stewart.

In comedies, two-reelers and feature-length, he is now finding his real forte on the screen. He played the grandfather in the Christie Comedy "Grandpa's Girl" with Kathleen Clifford, and now in the Christie six-reeler, "Reckless Romance," he lifts dear old Granddad into the realm of farce, making him perform all sorts of prodigious feats of endurance which bring many of the hearty laughs which are generously scattered throughout the picture.

## CATCHLINES

Al Christie's great laughing feature with a sparkling cast including T. Roy Barnes, Harry Myers, Tully Marshall, Jack Duffy, Wanda Hawley and Sylvia Breamer.

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The rollicking tale of a boy who had to become a co-respondent to win the girl he loved.

A riotously funny story of a pair of lovesick newlyweds, a pair of lovesick lovers, a rich grandpa with bunions, a well-meaning uncle and an irate father.

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hand at comedy and puts it over with  
a bang, and we don't remember ever  
having seen Sylvia Breamer look quite  
so fetching as she does in this picture.  
Others who join in the spirit of fun  
are Tully Marshall who plays the irate  
old father, Lincoln Plumer and  
Morgan Wallace.

The play is taken from the famous  
Broadway stage success of a season  
ago, "What's Your Wife Doing?",  
and the screamingly funny situations  
have been preserved and combined  
with such original and witty titles as  
to make this a rare gem.

There wasn't a moment last night  
at the \_\_\_\_\_ when some-  
one wasn't laughing—there isn't a  
dull moment in the picture.

This is the kind of humor we'd  
like to see more often on the screen—  
it's not slapstick and it's clean—yet  
it results in the nearest thing to hys-  
teria we've ever seen.

Engaged in making "Reckless Ro-  
mance" were the well known comed-  
ians T. Roy Barnes, Harry Myers and  
Jack Duffy.

During the noon hour all the above  
mentioned comedians would rush  
through their lunches in order to  
gather for a "get-together" before the  
one o'clock bell was rung. The  
scenario writers, however, would eat no  
lunch because they were afraid that they  
might miss a few of the "smart cracks"  
that emanated from the funny man.

With such comedians as Barnes,  
Myers, Duffy, Hiers, Vernon, Burns  
and Adams going at top speed every  
noon for three or four weeks, the  
Christie scenario writers claim to have  
recorded enough funny "stuff" to  
keep the world laughing for a year.  
Like squirrels gathering and hoarding  
nuts, these writers feel assured that  
they have stored away enough squir-  
rel food to last through a hard winter.

### A LAUGH A MINUTE IN FEATURE FARCE

"Reckless Romance", Christie  
Hit, Interpreted by an  
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If you're sensitive about laughing  
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of love, who are forced to get a di-  
vorce if they are to inherit Grandpa's  
millions. They elect hubby's best  
friend, who has a girl of his own, to  
be co-respondent. They try various  
ways of being caught in a compromis-  
ing situation with the result that they  
succeed in getting everybody in  
wrong, but they never succeed in get-  
ting "compromised".

One of the most brilliant casts ever  
assembled interprets this hilarious  
tale. It includes T. Roy Barnes,  
Harry Myers, Wanda Hawley, Sylvia  
Breamer, Tully Marshall, Jack Duffy,  
Lincoln Plumer, Morgan Wallace and  
George French.

Scott Sidney directed and did a  
spendid job.

You'll come up smiling after seeing  
this one and will feel reckless enough  
to treat yourself to another view of  
it the next night.



Released by  
Producers Distributing  
Corporation

Directed by  
Scott Sidney

# RECKLESS ROMANCE

From the Broadway  
By Herbert Hall Winslow

A riotously funny story of a pair  
a pair of love-sick lovers, a  
a well-meaning uncle and an

The extraordinary

T. Roy Barnes  
Wanda Hawley

Harry Myers  
Tully Marshall  
Sylvia Breamer

# STRAND-Now

Four Column

## COMING SOON



# CAPITOL THEATRE

Two Column Ad Cut No. 4

(Advance Story)

### Lovely Wanda Aids Big Laughing Hit

Lovely Wanda Hawley, whose fragile  
beauty has been enhancing English pro-  
ductions of late, returns to the American  
screen in "Reckless Romance," Al  
Christie's great laughing feature which  
comes to the \_\_\_\_\_ Theatre for a  
\_\_\_\_\_ run next \_\_\_\_\_.

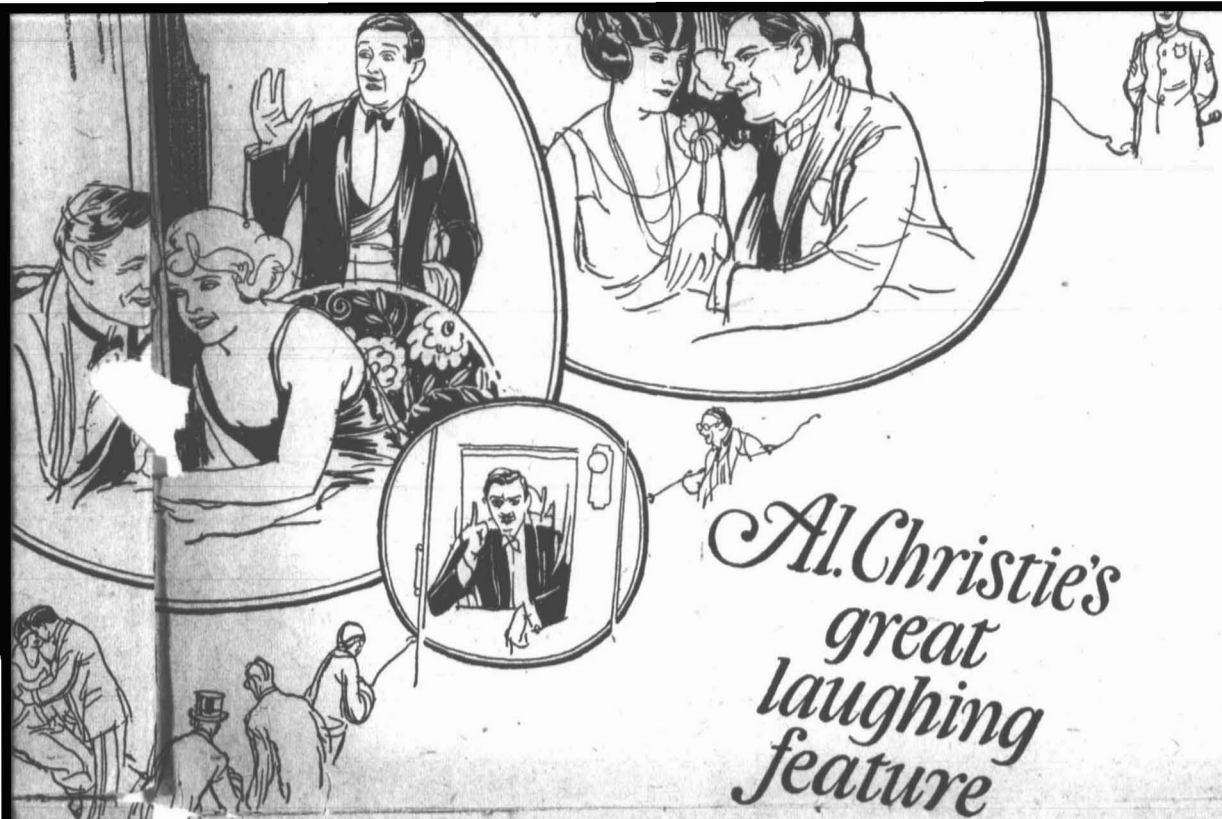
While across the sea, this dainty star  
appeared in "Fires of Fate" and "Lights  
of London," and she was last seen in  
this country in "The Man From Brod-  
ney's" and "Bread."

Miss Hawley has one of the two  
principal roles in "Reckless Romance,"  
which gives her a fine opportunity to  
prove that she is as good at farce as  
she is at emotional roles.

(Current Story)

### "Perspiration" Is Newest Film Role

The very newest role in Screenland  
is "Perspiration" as portrayed by George  
Burton. Al Christie's feature length  
comedy now playing at the \_\_\_\_\_  
Theatre. But you won't see him when  
you see the picture. He works behind  
the scenes. The idea is this. He doubles  
for T. Roy Barnes, Tully Marshall and  
Harry Myers when focussing under the  
heat of the powerful electric lights. The  
object? Well, if you've ever seen the  
heat of a coup acts under extreme heat,  
you know! It is estimated that he saved  
over forty-eight hours which  
would have been ordinary circumstances,  
spent in refreshing makeups  
ruined by the heat.  
Wanda Hawley and Sylvia Breamer  
have the important feminine roles in  
this big laughing hit.



Al Christie's  
great  
laughing  
feature

# RECKLESS ROMANCE

From the Broadway stage hit "What's Your Wife Doing?"  
By Herbert Hall Winslow and Emil Nyitray

A funny story of a pair of love-sick newly-weds,  
love-sick lovers, a rich grandpa with bunions,  
mean uncle and an irate father.

The extraordinary cast includes:

by Barnes  
da Haw

Harry Myers  
Tully Marshall

Sylvia Breamer  
Jack Duffy

her notables

## AND Now And All Week

Four Column Ad Cut No. 6

"Per-  
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Newest Film Role

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(Use this story during run)  
Being Funny Is Surely A Great Responsibility

When two famous comedians get together, it is only natural to expect a fluent flow of high-grade humor. On the first day of the filming of "Reckless Romance," Al Christie's great laughing feature, now being shown at the theatre, the entire staff of studio employees gathered on the set in eager anticipation of the hilarity that would ensue when T. Roy Barnes and Harry Myers, who have the leading roles, made their entrance.

Myers was the first of the comedy duo to arrive on the set. As he sank back into a camp chair near the cameras a buzz of muffled mirth arose from the throng of anxious employees like steam from the beard of a mad Eskimo.

A minute later Barnes made his appearance and drew up a chair beside his fellow comedian. Profound silence got

a strangle hold on the group of employees as they strained their yawning ears to catch the hilarious humor that was bound to effervesce from the conversation of the infallible comedians.

After a minute that seemed like weeks, Myers turned to address Barnes. The lower jaws of the entire crowd dropped in unison and remained open in the same manner. Myers lips were moving.

"Got a cigarette, Tom?"

Some of the weaker individuals gave way under the strain of anticipating Barnes' comical reply and howled in raucous laughter. Others followed immediately and soon a series of maudlin guffaws engulfed the throng before Tom could make reply. After they had all died of laughter, Tom handed Harry a package of Bull Durham.

He was once a jockey and rode the winner in the Suburban Handicap at the old Sheepshead Bay track one year. Naturally he has fallen heir to several jockey roles since entering pictures. One of these was the jockey in "In Old Kentucky" with Anita Stewart.

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The Judge had been sitting for twenty years—nineteen on the bench and one on Jerry Warner, his daughter's suitor—but Jerry refused to stay squelched.

The rollicking tale of a boy who had to become a co-respondent to win the girl he loved.

A riotously funny story of a pair of lovesick newlyweds, a pair of lovesick lovers, a rich grandpa with bunions, a well-meaning uncle and an irate father.

An hilarious farce proving that love is an awful thing before marriage—and worse afterwards.

Things ain't what they used to be. Grandpa's feet may have made him the best Virginia-Reeler in town, but they sure do rebel when he goes searching for "Reckless Romance".



Scene from "RECKLESS ROMANCE"  
RELEASED BY  
PRODUCERS DISTRIBUTING CORP.

One Col. Prod. Cut No. 2

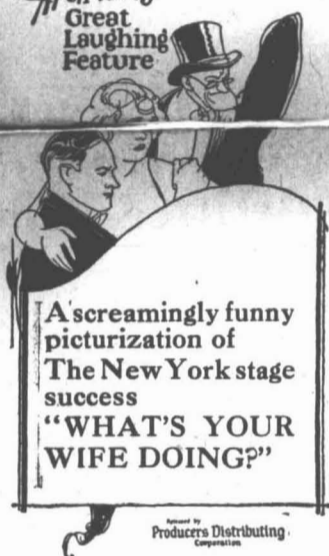
# A Super Box-Office Special W A Whirlwind Of Laughs - An

## YES SIR!

Grandpa surely had a merry time when he went looking for

## "RECKLESS ROMANCE"

Al Christie's  
Great  
Laughing  
Feature



Get reckless and treat yourself to a load of laughs at the

## STRAND ALL WEEK

One Column Ad Cut No. 2

(Current Story)

### Sylvia Breamer In Christie Film

Stunning Sylvia Breamer has a leading role in "Reckless Romance," Al Christie's great laughing feature which the Theatre is showing has had an interesting variety of parts during her screen career. Her singular beauty adds greatly to the distinction of any cast and subsequently she has appeared in a host of pictures.

Her most recent productions are "The Woman on the Jury," "Her Temporary

(Stories to be Used During Run of picture)

### Grandpa's Bunions Furnish Hilarity

Grandpa's feet carried him many weary miles behind the plow and were responsible for the fact that he was always the most popular virginia-reeler in the days of the barn dance epidemic.

Of course Grandpa's feet were surrounded by big roomy, rustic shoes and his bunions had a large playground.

They revolted, however, whenever Grandpop dressed up fit to kill in his city-visiting duds. Fashionable shoes strangled his feet until his well-developed bunions protested vigorously.

Jack Duffy, popular juvenile "old man" of the screen, very humorously

portrays the role of "Grandpa" in the new Al Christie feature-length farce comedy "Reckless Romance" which is now being shown at the Theatre.

"Grandpa" comes to the city with a definite mission to accomplish but his ailing feet distract his mind from his work and he can think of nothing but a speedy return to the old homestead where his bunions can flourish in comfort.

Others in the great cast of this hilarious feature are T. Roy Barnes, Wanda Hawley, Harry Myers, Lincoln Plumer, Sylvia Breamer and Morgan Wallace. "Reckless Romance" is the screen version of the Broadway success "What's Your Wife Doing" by Herbert Hall Winslow and Emil Nyitray.

### T. Roy Barnes In Hilarious Farce

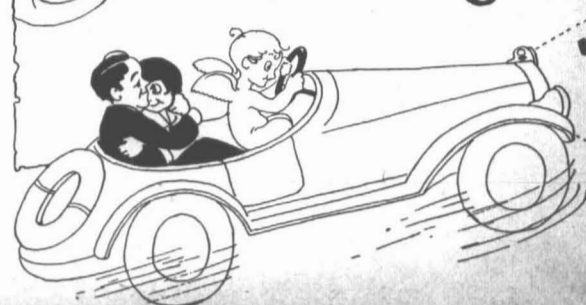
The name of T. Roy Barnes is synonymous with the very best in comedy. That accounts for his having been chosen for one of the leading roles in "Reckless Romance," the Al Christie laughing feature now playing at the Theatre.

Barnes' talent was first recognized several years ago when he played in "Scratch My Back" with Helene Chadwick. Then followed "So Long Letty" and "See My Lawyer." His most recent portrayals have been Adam in "Adam and Eva," the title role in "The Go-Getter" and the persistent press agent in "The Great White Way."

In "Reckless Romance," he does some of his best work as the man-about-town. Other leading players who appear in this production are Harry Myers, Tully Marshall, Wanda Hawley and Sylvia Breamer.

Husband," "Lilies of the Field," "Flaming Youth" and "The Girl of the Golden West."

## money making ideas



Here's a riotously funny feature farce with the great

silver sheet. There's Harry Myers in "Yankee in King Arthur's Court."

who has won a multitude of humorous roles. He conveys subtle portrayals of a multitude of humorous roles. He conveys that he is well suited to a "man-about-town" role and he is a feature. Jack Duffy, whom your patrons will remember having in "Girl," has a characteristic role as the footsore old fellow who eludes divorce evidence. Tully Marshall is one of the best known names on a cast means money at your box office. The feminine whose blonde beauty forms a charming contrast to that of ex names—each a patron-getter in his own right!

The picture is taken from Herbert Hall Winslow and Emil Nyitray's "What's Your Wife Doing?" the play that had all New York laughing and talking season. It has been transferred to the screen with all its farce developed through the increased opportunities for comedy that an up.

With such a cast and such a story you cannot help but clear your house and your coffers!

## Special Stunt

A novel way to create excitement and attention would be to have two lovers (?) drive an open touring car through the busy streets. The driver, dressed as a girl, should have a false head placed on his shoulders facing his companion, a male dummy. The dummy should be tied around the driver's neck and the false faces should be staring at each other. The effect of two lovers in a hold, apparently paying no attention to traffic (the driver can see holes in the side of the dummy head), should instigate much comment and interest. The accompanying drawing illustrates the idea.

## Newspaper Contest

Offer a prize for the best letter telling of the most reckless contestant knows. Local names should not be mentioned but cause a lot of talk run as a daily feature for a week or ten column will wonder who the parties are. The narratives will marriages, etc. Same sample letter follow:

DEAR EDITOR:

Here's a Reckless Romance for you. Richard Davis bet Harry find a girl who would marry him within a month's time. Harry he has been afraid to return to town to collect the bet.

## LOBBY OR BALCONY

A thoroughly wrecked automobile suggests "Reckless Romance" the streets on a truck or portions of one could be displayed

## WINDOW TIE-UPS

You could form a splendid tie-up with shops selling high-grade

## Say It By Letter!

Dear Sir (or Madam):

Get a pencil and circle the date on your calendar. Beginning next and lasting until the Theatre will show the greatest farce ever brought to the screen!

It's Al Christie's feature "Reckless Romance," the picturization of the Broadway laughing hit "What's Your Wife Doing?" and it's a wow! It's faster than the Twentieth Century and it's funny enough to make a man with a toothache laugh in the dentist's face.

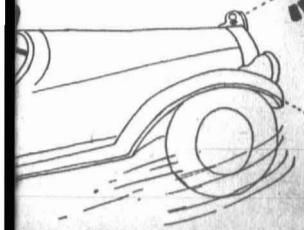
The situations are a scream, the acting is more so and the titles are gems of wit. Five reels of fun—an evening of pure joy. DON'T MISS IT!

Cordially,

MANAGER.

# Special With A Riot Of Fun— Laughs - An Avalanche Of Humor

making ideas



## "RECKLESS ROMANCE"



feature farce with the great

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Herbert Hall Winslow and E  
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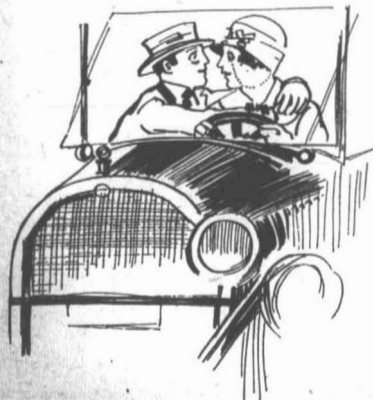
endid tie-up with shops sellin  
w Sylvia Breamer and Wanda  
Hawley wearing an exquisite

ed 'em off their feet as "A Connecticut  
won a really big name for himself by his  
clusively proved in "The Great White Way,"  
better than ever in this newest Al Christie  
g roared at as "Grandpa" in "Grandpa's"  
is dragged around nights hot on the trail of  
own character actors on the screen and his  
roles are played by lovely Wanda Hawley,  
quisite dark-eyed Sylvia Breamer. Six big

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ss romance participated in by someone the  
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Harry Wilson that he (Harry) couldn't  
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D. A. R.

Romance." One could be hauled through  
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high-grade evening shawls or wraps by  
Hawley garbed in luxurious fur wraps.



scene from  
"RECKLESS ROMANCE"

RELEASED BY  
PRODUCERS  
DISTRIBUTING  
CORP.

Two Column Prod. Cut No. 1

(Get their interest with this advance reader for your program)

## "RECKLESS ROMANCE"

Al Christie's Great Laughing Feature with Harry Myers,  
T. Roy Barnes, Wanda Hawley, Tully Marshall, Sylvia  
Breamer, Lincoln Plumer, Jack Duffy and Morgan Wallace.

"So, wretched woman! I find you here with my best friend!"  
he cried dramatically, throwing open the door and interrupting  
a spirited tete-a-tete between the hired co-respondent and  
his uncle!

'Twas just one of the pre-arranged "compromising situa-  
tions" that some meddling "Good Samaritan" went and gummed.

You'll laugh till you cry at Christopher Skinner (played by  
Harry Myers) in his futile pursuit of divorce evidence. If you  
miss this one you might as well give up seeing movies!

## "DOES 'OO LOVE ME AS MUCH AS I LOVE 'OO?"

That's the way  
you get when  
you have a



success  
"WHAT'S YOUR  
WIFE DOING?"

Producers Distributing  
Corporation

Get reckless and treat yourself  
to a load of laughs at the

## STRAND ALL WEEK

One Column Ad Cut No. 2

(Current Story)

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Her most recent productions are "The Woman on the Jury," "Her Temporary

fort.  
Others in the great cast of this hilarious feature are T. Roy Barnes, Wanda Hawley, Harry Myers, Lincoln Plumer, Sylvia Breamer and Morgan Wallace. "Reckless Romance" is the screen version of the Broadway success "What's Your Wife Doing" by Herbert Hall Winslow and Emil Nyitra.

### T. Roy Barnes In Hilarious Farce

The name of T. Roy Barnes is synonymous with the very best in comedy. That accounts for his having been chosen for one of the leading roles in "Reckless Romance," the Al Christie laughing feature now playing at the Theatre.

Barnes' talent was first recognized several years ago when he played in "Scratch My Back" with Helene Chadwick. Then followed "So Long Letty" and "See My Lawyer." His most recent portrayals have been Adam in "Adam and Eva," the title role in "The Go-Getter" and the persistent press agent in "The Great White Way."

In "Reckless Romance," he does some of his best work as the man-about-town. Other leading players who appear in this production are Harry Myers, Tully Marshall, Wanda Hawley and Sylvia Breamer.

Husband," "Lilies of the Field," "Flaming Youth" and "The Girl of the Golden West."

whose blonde beauty forms a charming contrast to that of exquisite dark names—each a patron-getter in his own right!

The picture is taken from Herbert Hall Winslow and Emil Nyitra's "What's Your Wife Doing?" the play that had all New York laughing and talking with it season. It has been transferred to the screen with all its farcical situations developed through the increased opportunities for comedy that the screen offers.

With such a cast and such a story you cannot help but clean up. Take it to your house and your coffers!

## Special Stunt

A novel way to create excitement and attention would be to have two lovers (?) drive an open touring car through the busy streets. The driver, dressed as a girl, should have a false head placed sideways on his shoulders facing his companion, a male dummy. The arms of the dummy should be tied around the driver's neck and the false faces should be staring at each other. The effect of two lovers in a strangle hold, apparently paying no attention to traffic (the driver can see through holes in the side of the dummy head), should instigate much comment and interest. The accompanying drawing illustrates the idea.

## Newspaper Contest

Offer a prize for the best letter telling of the most reckless romance a contestant knows. Local names should not be mentioned but fictitious names cause a lot of talk run as a daily feature for a week or ten days by a newspaper. Each column will wonder who the parties are. The narratives will be full of marriages, etc. Same sample letter follow:

DEAR EDITOR:

Here's a Reckless Romance for you. Richard Davis bet Harry V. to find a girl who would marry him within a month's time. Harry won his bet. He has been afraid to return to town to collect the bet.

## LOBBY OR BALLYHOO

A thoroughly wrecked automobile suggests "Reckless Romance." The streets on a truck or portions of one could be displayed favorably.

## WINDOW TIE-UPS

You could form a splendid tie-up with shops selling high-grade goods displaying stills which show Sylvia Breamer and Wanda Hawley. Also use still showing Miss Hawley wearing an exquisite silver lace.

"Discriminating women select our wraps. The beauty of Sylvia Breamer is greatly enhanced by these stunning wraps worn in "Reckless Romance." Theatre. See our new Fall line of shawls and wraps.

There are some stills in the group on this picture that would be good for selling antiques, tapestries, draperies or house furnishings. Display them.

"This lavish Set is seen in the Al Christie Feature Farce, 'Reckless Romance,' now playing at the Theatre."

See our complete line of antique chests, draperies, etc., now on hand.

There are many humorous stills of "Grandpa" and a number of these pictures could be placed effectively in shoe store windows.

"This is what happened to Grandpa for not having bought shoes."

Grandpa's sore feet would also suggest an excellent tie-up with shoe stores. Have them use stills and a window card reading:

"Grandpa's bunions made him miss a 'Reckless Romance.' Unfortunately it won't happen to you. Scene from 'Reckless Romance,' Al Christie's new picture now playing at the Theatre."

## COPY FOR THROWAWAYS OR

ARE YOU IN LOVE? DON'T MARRY THE GIRL till you know her. "Reckless Romance," the side-splitting feature comedy now playing at the Theatre.

DO YOU QUARREL WITH YOUR WIFE? Call it a day at the Theatre. "Reckless Romance," the uproariously funny feature of "conjugal bliss" now playing at the Theatre.

## FOR RAILROAD CROSSING

A good stunt would be: A sign at railroad crossings reading: "BEWARE OF TRAINLOAD OF LAUGHS, 'RECKLESS ROMANCE'."

## Say It By Letter!

Dear Sir (or Madam):

Get a pencil and circle the date on your calendar. Beginning next ..... and lasting until ....., the Theatre will show the greatest farce ever brought to the screen!

It's Al Christie's feature "Reckless Romance," the picturization of the Broadway laughing hit "What's Your Wife Doing?" and it's a wow! It's faster than the Twentieth Century and it's funny enough to make a man with a toothache laugh in the dentist's face.

The situations are a scream, the acting is more so and the titles are gems of wit. Five reels of fun—an evening of pure joy. DON'T MISS IT!

Cordially,

MANAGER.

## Trailers Build Business

National Screen Service, Inc., furnishes good trailers on all Producers' Distributing Corporation Pictures.

On all releases National Screen Service has a Service trailer consisting of main titles, carefully selected scenes and animated sales and trailers.

Their prices are as follows:

### REGULAR TRAILERS

During the first four months of release, \$3.50. (Invoiced at \$5.00, refund of \$1.50 if returned within two weeks.)

Four months after release date, \$1.50. (Invoiced at \$2.50, refund of \$1.00 if returned within two weeks.)

### DE LUXE TRAILERS

On certain special productions National Screen Service has a De Luxe trailer consisting of 200 feet of beautiful art titles and scenes. This is in every respect a quality article worthy of the production it advertises.

To non-subscribers of National Screen Service, \$7.50 net. (Invoiced at \$12.50, refund of \$5.00 if returned within two weeks.)

To subscribers of National Screen Service, \$5.00 net.

You can secure a regular trailer service from National Screen Service on all productions at the cost of \$25.00 monthly—in reality 83 cents a day.

The following Producers Distributing Corporation exchanges have these trailers in stock:

ATLANTA	DALLAS	DENVER
MINNEAPOLIS	OMAHA	SEATTLE

Ask the booker at any of these exchanges, or order direct from National Screen Service, Inc.

126 WEST FORTY-SIXTH STREET, NEW YORK

845 SOUTH WABASH AVENUE, CHICAGO

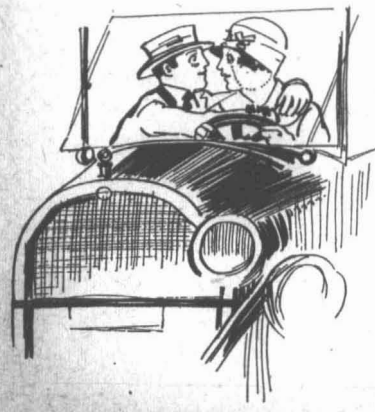
You Can Get an Excellent Service Trailer On

"RECKLESS ROMANCE"

WIRE OR WRITE, GIVING EXACT PLAY DATES

Herbert Hall Winslow and Emil Nuytray's stage success, "What's Your Name," is being adapted for the screen. The play, which was a big success on Broadway last year, is being adapted for the screen with all its farcical situations not only intact but more fully than the screen offers. This is the type of picture that fills the screen.

itement and attention would be to have  
touring car through the busy streets  
should have a false head placed sideways  
companion, a male dummy. The arms of  
and the driver's neck and the false faces  
The effect of two lovers in a strangle  
tion to traffic (the driver can see through  
y head), should instigate much comment  
g drawing illustrates the idea.



letter telling of the most reckless romance participated in by someone the names should not be mentioned but fictitious names should be used. This will be a daily feature for a week or ten days by a paper. Everyone who follows the parties are. The narratives will naturally be unusual courtships, runaway letters follow:

automobile suggests "Reckless Romance." One could be hauled through  
tations of one could be displayed favorably in the lobby.

endid tie-up with shops selling high-grade evening shawls or wraps by Sylvia Breamer and Wanda Hawley garbed in luxurious fur wraps. The card might read: "Select our wraps. The beauty of Sylvia Breamer and Wanda Hawley in these stunning wraps worn in 'Reckless Romance,' now playing at the Theatre." The card also advertised the new Fall line of shawls and wraps."

of antique chests, draperies, ... , house furnishings, etc.”

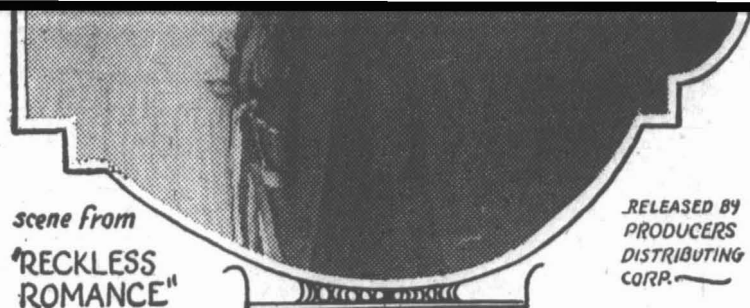
orous stills of “Grandpa” en... avoring to relieve his sore feet. Any one  
laced effectively in shoe store windows under the caption:

ed to Grandpa for not having bought ..... Shoes.”

VE? DON'T MARRY THE GIRL till you've seen "RECKLESS RO-  
g feature comedy now playing at the ..... Theatre.

L WITH YOUR WIFE? C it a day and take her to see "RECKLESS  
usly funny feature of "connal bliss" now showing at the .....

would be: A sign at railroad crossings reading: LOOK OUT FOR A  
GHS, "RECKLESS ROMAN E."



RELEASED BY  
PRODUCERS  
DISTRIBUTING  
CORP. —

*Two Column Prod. Cut No. 1*

**Al Christie's Great Laughing Feature with Harry Myers, T. Roy Barnes, Wanda Hawley, Tully Marshall, Sylvia Breamer, Lincoln Plumer, Jack Duffy and Morgan Wallace.**

"So, wretched woman! I find you here with my best friend!" he cried dramatically, throwing open the door and interrupting a spirited tete-a-tete between the hired co-respondent and ——— his uncle!

'Twas just one of the pre-arranged "compromising situations" that some meddling "Good Samaritan" went and gummed.

You'll laugh till you cry at Christopher Skinner (played by Harry Myers) in his futile pursuit of divorce evidence. If you miss this one you might as well give up seeing movies!

**That's the way  
you get when  
you have a**



From the New York Stage Hit  
"WHAT'S YOUR WIFE DOING?"

She was still under the spell of her honeymoon knight; he was still in the trance of his honeymoon daze—but to get grandpa's millions, they had to get a divorce!

**This hilarious farce will make you laugh until you cry!**

## At the STRAND-ALL WEEK

*Two Column Ad Cut No. 3*

# Proof Of The Paper Is In The Wait Till You See What Th



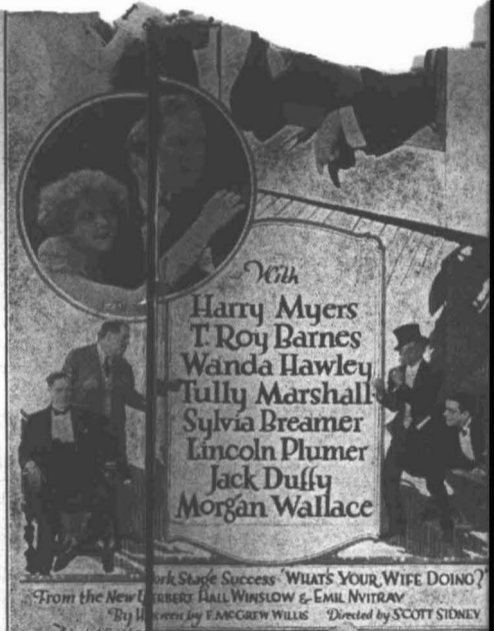
Colored Insert Card (14" x 36")



Colored Lobby Card (22" x 28")



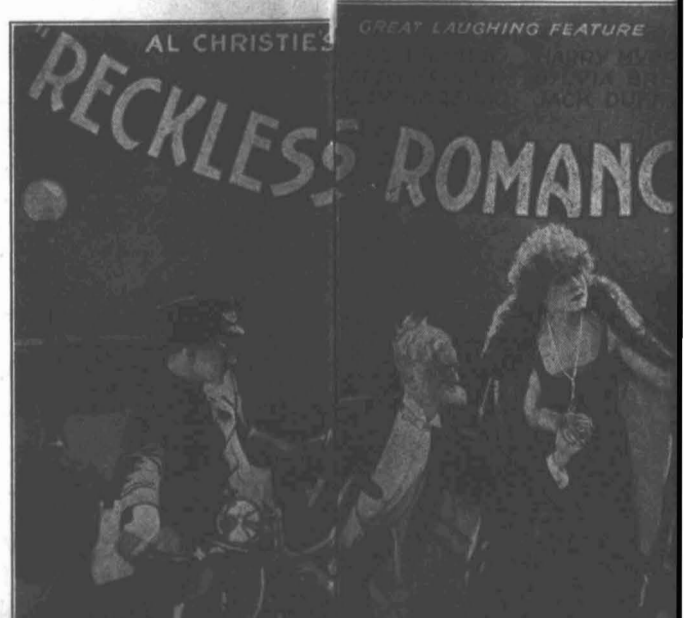
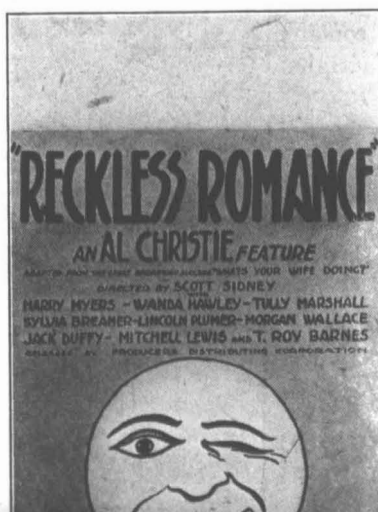
Set of Eight Colored Lobby Cards



**Post 'em up  
AND  
Pack 'em in**



A Business - Getting  
WINDOW CARD



# Is In The Box-Office Receipts! What This Will Do For You

Colored Insert Card (14" x 36")

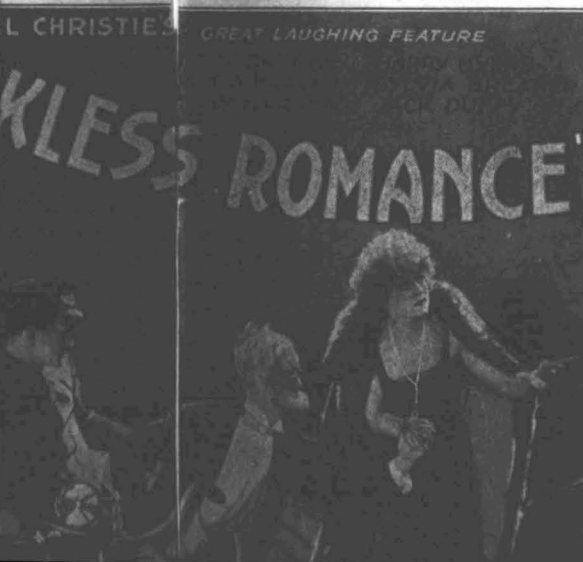


Colored Lobby Card (22" x 28")



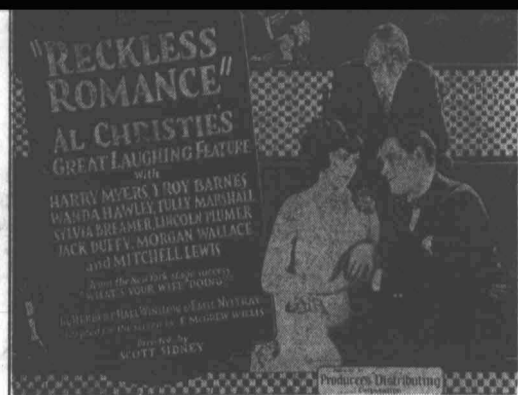
Effective Lobby Cards (Each 11" x 14")

Post 'em up  
AND  
Pack 'em in



Use A Slide To Arouse  
Interest in Advance



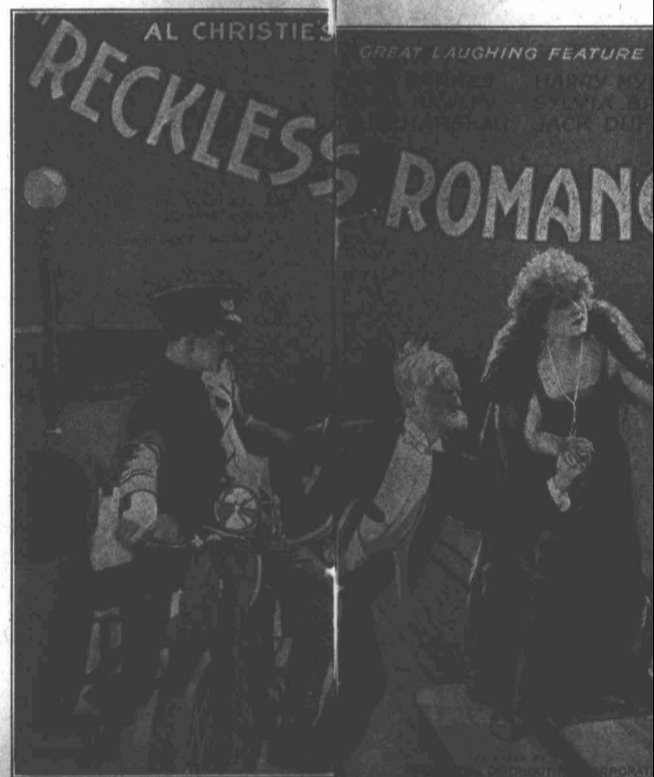
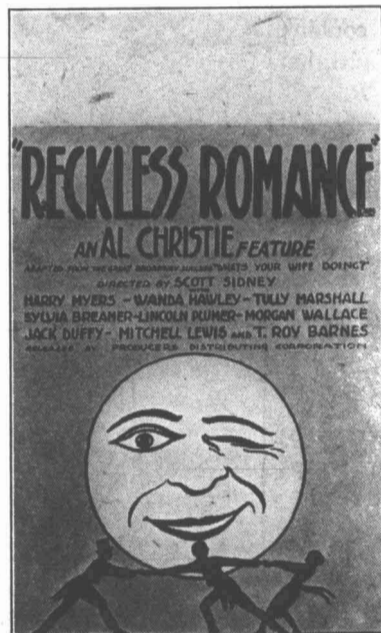


Set of Eight Colored Lobby Cards

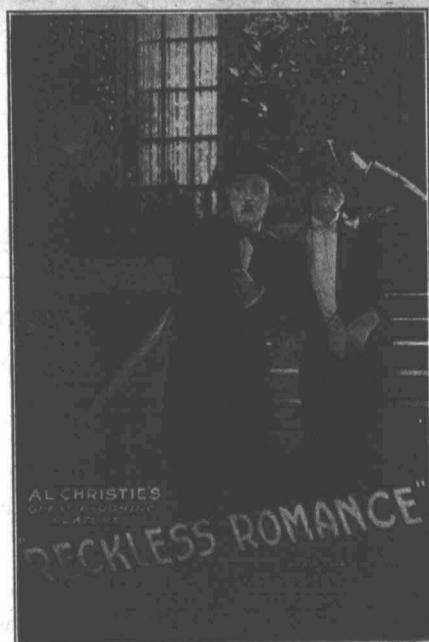


Three Sheet Poster 3A

## A Business - Getting WINDOW CARD



Six Sheet Poster



One Sheet Poster 1A



Twenty-four Sheet Poster

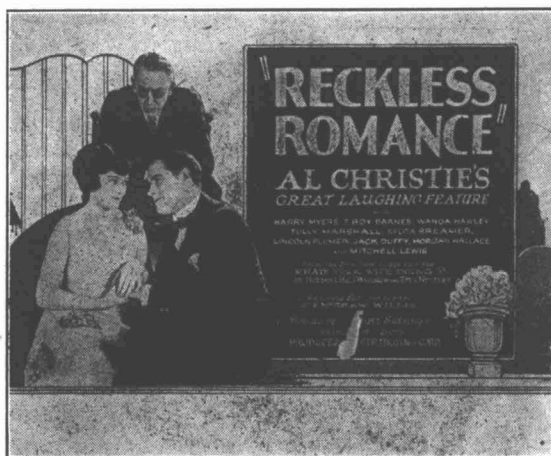


Effective Lobby Cards (Each 11" x 14")



Six Sheet Poster

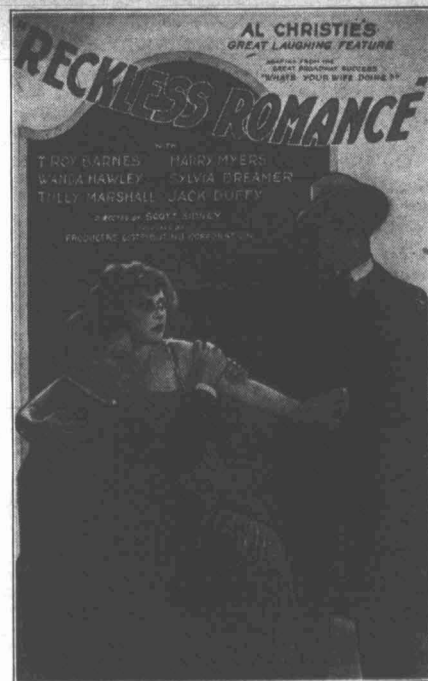
Use A Slide To Arouse Interest in Advance



Three Sheet Poster 3B



Twenty-four Sheet Poster



One Sheet Poster 1B

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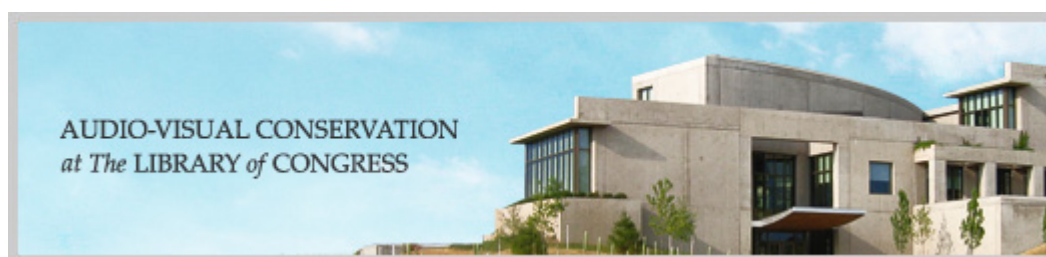
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